

Morgenlied

E^b Bass & Guitar

Arr.: Colette Mourey

Franz Schubert

EMR 29017

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Morgenlied

Franz Schubert
(1797-1828)
Arr.: Colette Mourey

Ziemlich langsam $\text{♩} = 63$

E♭ Bass

Guitar

durchaus mit dem Pianissimo

p

pp

6

ppp

CI

ppp

12

mf

mp

mf

pp

1/2CI

17

mp

1/2CI

EMR 29017

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22

Musical notation for measures 22-26. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of two flats (Bb and Eb). The lower staff begins with a *pp* dynamic marking. The notation includes various note values, rests, and articulation marks. Two instances of the marking "CI" are present above the lower staff. The system concludes with a *ppp* dynamic marking.

27

Musical notation for measures 27-31. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two flats. The lower staff begins with a *pp* dynamic marking. The notation includes various note values, rests, and articulation marks. A *mf* dynamic marking is present in the upper staff. The system concludes with a *mp* dynamic marking.

32

Musical notation for measures 32-36. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two flats. The lower staff begins with a *pp* dynamic marking. The notation includes various note values, rests, and articulation marks. A marking "1/2CI" is present above the lower staff. The system concludes with a *mp* dynamic marking.

37

Musical notation for measures 37-41. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two flats. The lower staff begins with a *pp* dynamic marking. The notation includes various note values, rests, and articulation marks. A marking "1/2CI" is present above the lower staff. The system concludes with a *mp* dynamic marking.

42

Musical notation for measures 42-46. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two flats. The lower staff begins with a *pp* dynamic marking. The notation includes various note values, rests, and articulation marks. Two instances of the marking "CI" are present above the lower staff. The system concludes with a *ppp* dynamic marking.

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